

RETURN TO HEAVEN

Persefi Eskes

ABOUT THE AUTHOR

Presefi Eseks who is now 29 years-old was born in Bulgaria to a family of an architect and an opera singer. She began drawing in her early years with the intention of becoming an architect just like her father. As she realized her heart laid in the Visual Arts (Painting) she enrolled in The National Academy of Arts in Sofia, Bulgaria to further explore her talent. After her bachelor thesis, she left for Barcelona, Spain where she painted her first solo exhibition. This exhibition was followed by many others all around Europe where she won several prestigious awards. Her artistic soul is often drawn to music as well as poetry. At the moment Trendafila Trendafilova (that is her real name) is in the midst of publishing a book while endeavoring in the adventure of looking after her one-year-old son.

We have asked Persefi Eskes five questions:

1. WHO IS PERSEFI?

An artist and holistic researcher, inspired by colors and music with cosmic origin.

2. WHAT DO YOU GET FROM ART?

Many questions and answers as well as development of

magic abilities.

3. DO YOU HAVE ANY RITUALS FOR WHEN YOU START CREATING?

Mediation through heaven contemplation and searching for pure objects through sensitivity.

4. WHAT GOT YOU INTO MAKING A COLORING BOOK FOR GROWNUPS?

I like different forms of performance and experiment, the chance of art lovers to implement more intimate and personal relationship with the art of the creator, by getting to know their own color perception. This is a wonderful way of therapy for self-development and enrichment.

5. WHEN DO YOU EVER FIND YOURSELF IN NEED FOR SOME COLOR?

Mostly when I communicate with myself and the light.

FROM THE AUTHOR

THE COLOR IS MY FAVORITE SHAPE

You can tell my art by the colors, they are the elements I find best for expressing my true inner self. The way a certain color comes out is indivisibly linked to my personal and current perception of time and space. One of the best ways, I've found, to see the true meaning of a given color is to first look for the peculiar relation between nature and the clarifications arts can bring to your life sometimes. To me color marks a value in somewhat of a universal and fundamental way. Just the same way as tone and sound speak the unmistakably accurate language of the universe. It is in fact light that makes color visible on a material level and gives it a physical value. The metaphysical characterization of the color is constructed by the independent colors of eternity. The only way to truly experience this side of color is to be in touch with your most sincere creative abilities. Abilities which border with the divine.

Persefi Eskes



























































